

*THE DANCERS AND CHOREOGRAPHERS JOIN
IN THANKING THE FOLLOWING PEOPLE
FOR THEIR COOPERATION AND HELP:*

LIGHTING DESIGN: Linda Bredin

LIGHT CREW: Anne Bach, Connie Bishop,
Mai Dang, Joseph Dodd, Audrey Jung,
Daryl Kei Kaneshiro, Mary Ann Masuda,
Margret Maslanka, Shirley Moeng,
Don Ranney, Harry Weissman and
Teresa.

STAGE MANAGER: Andrew Lewandowski
STAGE CREW: Ann Philip

SOUND DIRECTION: Anne Bach and
Dando Kluever

COSTUME CONSTRUCTION: Karen Chee,
Mai Dang, Linda Murrey

PHOTOS: Jim Young and Ian McClean

PUBLICITY: Kitty Heacox, Margo Sancken

FLAMENCO ADVICE: Scarlett O'hara

BOX OFFICE: Michele Du Barry, Hunter
Johnson, Bonnie Killin, Paula Rodgers,
Elsie Yamakawa.

DEPARTMENT OF DRAMA AND THEATRE

Faculty: Bernard Dukore, chairman:
Mark Boyd, James Brandon, Glenn
Cannon, Dennis Carroll, Sandra
Finney, Nell Fuson, John Hu,
Tamara Hunt, Audrey Jung, Terence
Knapp, Edward Langhans, Richard
Mason, Yasuki Sasa, Carl Wolz

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Staff: Art Caldeira, Takeo Miji,
Nancy Takei

Graduate Assistants: Anne Bach,
Linda Bredin, Joseph Dodd, James
Donohue, Margaret Egbert, Kitty Heacox
Tomas Hernandez, Dan Kluever, Donald
Ranney, Richard Romer, Margo Sancken,
Elizabeth Wichmann

COMING IN DECEMBER:

Kuma Kahua's TWELF NITE OR WATEVA,
an adaptation of Shakespeare's
Twelfth Night into Pidgin by James
Benton, directed by Terence Knapp.
Kennedy Lab Theatre, December 26
through 29.

Spectacular KABUKI play, THE SCARLET
PRINCESS OF EDO, performed in English
on Kennedy mainstage December 5
through 8, and 11 through 15. Box
office opens November 25.

NOTICE: *Smoking is not allowed in the
building nor may photographs or
recordings be made during performance.*



UNIVERSITY THEATRE PRESENTS

CHOREO/COLLAGE

November 14, 15, 16, 17, 1974

A DAY FOR DANCE (Selections from)
Choreographer: Audrey Jung
Sung by the University of Hawaii
Concert Choir
Directed by Robert S. Hines

A Call to Dance
Robert Maeda, Charles Solomon,
Susan Boxx, Debbie Harada, Gail
Kunihisa, Kathy Omura, Margo
Sancken

The Dance of Eden
Shirley Moeng, Charles Solomon,
and Ensemble

The Dance of Prophecy
Yvonna Balfour, Cheryl Braunwarth,
Susan Boxx, Debbie Harada, Gail
Kunihisa, Margo Sancken

*CONTRAST

Choreographer: Audrey Jung
Composer: Rick Arnest
Vocalists: Kennedyne Wong, Clare
Hamamoto, Eunice DeMello
Alto Recorder: Brad White
Dancers: Pamela Chong, Nell Fuson

TIMES FOR SOPRANO AND DANCER WITH CAST
a theatrical piece for musicians
BY PHYLLIS E. JARDINE

Mezzo Soprano: Pauline Kamite
Choreographer and Dancer: Mary Ann
Masuda

Musicians: Pauline Abe, Micheal
Chernin, Bob Herr, Phyllis
Jardine, Kathy Lau, Bert
Moon, Laureen Okano, Ann
Slepin, Roger Vetter

INTERMISSION

LA VIRGINITÉ

Choreographer: Francis Kane
Music: Francois Couperin
Dancers: Debbie Harada and
Francis Kane

COMING AND GOING

Choreographer: Margo Sancken
Music: Joseph Haydn *Sinfonie Nr.92*
Adagio (1788)
Dancers: Rick Greene and
Margo Sancken

PEASE PORRIDGE

Choreographer: Yvonna Balfour

Music: Woodie Guthrie, Lucas
Foss, Matos Rodriguez,
Nat King Cole

Costume Coordinator: Yvonna
Balfour

Cast: Audrey Jung, Linda Veugeler,
Ron Basoff, Judy Bloomer,
Eunice DeMello, Rick Greene,
Moya Devine, Penny Balfour,
Susan Boxx, Charles Solomon,
Mary Ann Masuda, Margo
Sancken, Cindy Balfour

TRAVELLING

Choreographer and Dancer: Margo
Sancken

Music: Joni Mitchell's *All I Want*

OMINOUS

Choreographer: Cheryl Braunwarth

Costume Design: Lynn Tanaka

Dancers: Myra Aranita, Beverly
Chang, Marsha Hee, Yvonne
Inouye, Sarah Meeker,
Pablo Pagaduan, Joyce
Tanaka, Cynthia Yip

CRIES AND WHISPERS

Choreographer: Shirley Moeng

Music: Frederic Chopin

Sonata Nr.2 in Bb minor

Opus Nr.35 (1839)

Dancers: Moya Devine and
Shirley Moeng

SPACES MORE ROUND

Choreographer: Anne Bach

Tape Collage: Terry Riley

Persian Surgery Dervishes (1973)

Gladys Knight and the Pips

You Need Love (1969)

Dancers: Moya Devine, Marsha
Hee, Robin Levin,
Chalinton Neovakul-Burian,
Harry Weissman, Laurel
Wilhelm

* *This performance is supported in
part by funds from the State
Foundation on Culture and the
Arts under its grant from the
National Endowment for the Arts*